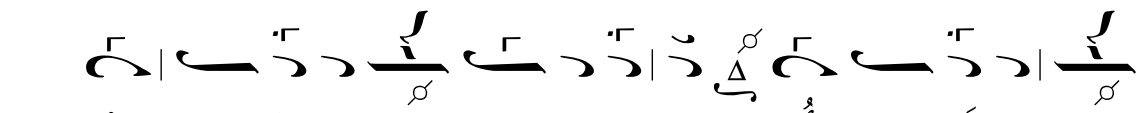
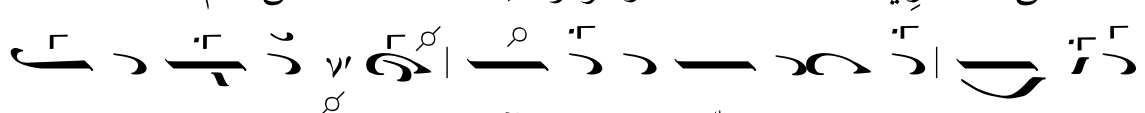


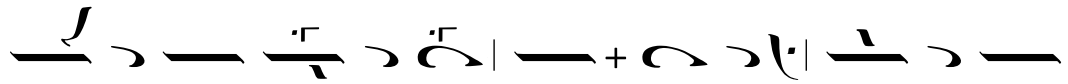
مريم في الميلاد

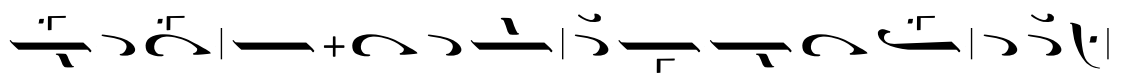
نظم وتلحين: الأب نقولا مالك ، نَوَ أَثَرُ

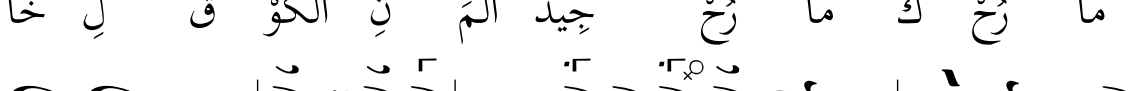
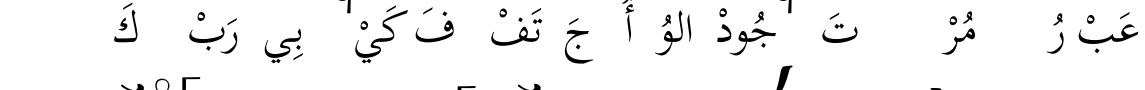
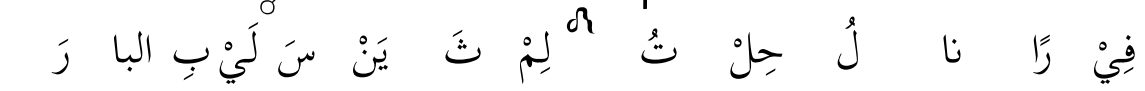
The image shows a musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third and fourth staves also begin with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third and fourth staves have a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third and fourth staves have a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

اَلتَّ دَ الْوَعْ رُ جَ ثُنْ نِي مِنْ تَ لِدْ وَ
 تِ مَوْ نَ بَيِّ رَا جِسْ تُ صِرْ فَ لِيْدْ
 ذَرْ نَ نِي تُ لَبْ صَ لُوْدْ حُ وَ
 السَّ لِي اِكْيَ لِ نَا اَ وَاْلَ رِيْ عُمَ ثُ
 فِيْ نَ وُو الثَّاحَ رَ يَفْ فَ نِي الدُّ عَ فَ اَرْ ءِ مَا
 هُمْ مِنْ بُ رِي الْقَ خَ رُ يَصْ وَ نِي الْفَ ضِ اَرْ
 عِيْدَ بَ وَاْلَ


 عَنْ لَ زِي أُ دى رَ وَالزَّ ءِ قَا الشَّ مُ حُكْ

 دِيدَ الْجَ نِي الثَّامَ دَ آ بَ دى مَ لِّلَ نَا

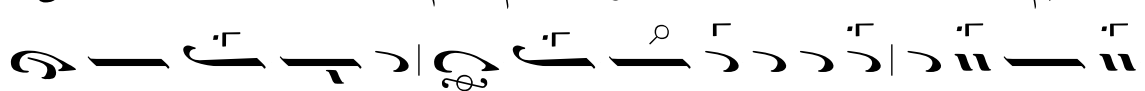



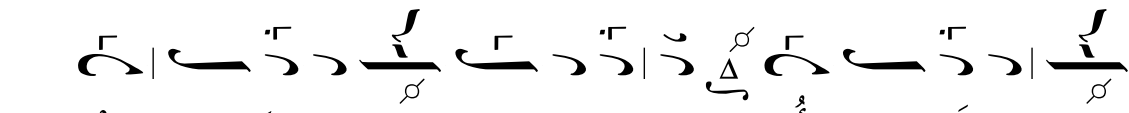
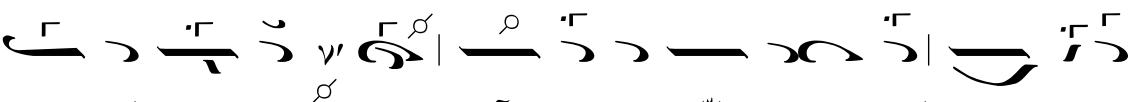

 رِي غِي صَ رِي غِي صَ لِي طِفْ

 مَا رُحْ كَ مَا رُحْ جِيدَ الْمَ نِ الْكُوقُ لِ خَا

 عَبْرُ مُرْتَجُودُ الْوَأُجَ تَفَ فَكَيَّ بِي رَبِّ كَ

 فِي رَا نَا لُ حِلْ ثُ لِمَ ثَ يَنْ سَ لَيْبِ الْبَا رَ

 حَمَّ الرَّ نِي يَفْ لَا يَ فِي رَا نَا يَ

 يَا مَ دَ آ لَ نَسْ يَا مَ دَ آ لَ نَسْ يَا

 يَمُّ الْتَ دَ رَ شَرُّ الْمَ مَ دَ آ لَ نَسْ

 جُودُ سُوَ فِي رَا تِ وَاعِ رِ شُكْ بَ تَفْ وَاهُ




 عَنْ لَ زِي أُ دى رَ وَالزَّ ءِ قَا الشَّ مُ حُكْ

 دِيدَ الْجَ نِي الثَّامَ دَ آ بَ دى مَ لِّلْ نَا

 دِيدَ الْجَ نِي الثَّامَ دَ آ بَ