

On compte 2 temps سأسير إليك
Je rentre sur 3^e temps حجاز نو

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The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of the following sections:

- Music:** The first section, starting with a circled 'S' in a box, contains the first four staves of music.
- Chant (1):** The first vocal line, spanning the first two staves of the music section.
- Music:** The second section, spanning the next two staves.
- Chant (2):** The second vocal line, spanning the next two staves.
- Music:** The third section, spanning the next two staves.
- Chant (3):** The third vocal line, spanning the next two staves.
- Music:** The fourth section, spanning the next two staves.
- Chant (4):** The fourth vocal line, spanning the next two staves.
- Music:** The fifth section, spanning the next two staves.
- Chant (5):** The fifth vocal line, spanning the next two staves. It includes the handwritten note "Do" above the notes.
- Coda:** The final section, starting with a double bar line and a repeat sign, ending with a double bar line and the word "Fine".